

Richard Strauss
Burleske for Piano and Orchestra
D Minor

Flöte I.

Allegro vivace.

The musical score for Flute I is written in D minor and 3/4 time. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score is divided into sections labeled A through H. Section A starts at measure 7, B at measure 12, C at measure 1, D at measure 12, E at measure 8, F at measure 4, G at measure 5, and H at measure 9. Dynamics range from *pp* to *ff*. Performance instructions include *p sostenuto*, *dim.*, *pp*, *resc.*, *dim.*, *un poco*, and *calando stringendo a tempo, vivo*. The score concludes with a dynamic of *pp*.

Flöte I.

7 I 2 Ob. Viol. I. 1 4 2

pp *p* *p* *p*

f *mf cresc.* *ff*

pomposo rit. *a tempo vivo* *mf* *ff* *L*

10 2 *ff* 13 *calando* 3

ff *ffp*

a tempo, sostenuto Cello. Ob. Solo. Solo. *M* *vivo* 1 3 *pp*

24 12 *p* *p* *pp*

p *p* *p* *N* 1 2 3

p *mf* *f* *cresc.*

ff *ff* *ff* *ff*

f *cresc.* *ff*

ff *ff* *fff*

ff *ff* *fff*

5 2 *S* 3 31 *p* *p* *p*

Strauss — Burleske

Flöte I.

Pauken Solo. **Fag.** **ff** **ff** **ff**

T **ff** **p** **ff** **p** **p** **f**

mf **f**

18 **Bässe.** **Fag.** **2** **Bässe.** **1** **Fag.**

4 **pp** **G.P.W 20** **Pianof.** **sostenuto** **p** **pp** **X**

cresc. **dim.** **p** **tranqu.** **Y**

1 **p** **mp** **5** **calando** **3**

un poco string. **Z** **a tempo, vivo** **3** **Br.** **Cello.** **p** **fp**

9 **Aa** **3** **3** **3** **2** **p** **pp** **p**

Ob. **pp** **pp** **pp** **7**

Bb **2** **Ob.** **Viol. I.** **1** **4** **2** **p** **p** **p** **Cc** **f**

6 **mf** **ff** **breit** **12**

Strauss — Burleske

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Flöte I.

con fuoco 1 3 1 5 1 1 1 Pianof.

ff più mosso. *mf* *mf* **Dd** 6

ff *p cresc.* **Ee** 11 *Viol. I.* **Ff**

ff *feroce*

Gg 4 *tranqu.* *feroce, tranqu.* *feroce, tranqu.* *poco più tranqu.*

Hh 2 *un poco animato* *Fag. Hörner.* *stringendo* *Pianof.*

a tempo 12 5 14 *trumm* **Ii** *a tempo, calando ma tranqu.* *Viol. I.*

21 *Ob. I.* 2 *calando* *Clar. Fag.* *a tempo, molto vivo*

Kk 6 2 3 2

Ll 3 2 12

G.P. 3 G.P. 3 G.P. *calando* G.P. *a tempo* 1 G.P. 1 G.P. 1

Pauken Solo. 2 *pp*

Richard Strauss
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Flöte II.

Allegro vivace.

The musical score for Flute II in D minor, Richard Strauss's Burleske, is written in 3/4 time and begins with the tempo marking "Allegro vivace." The score consists of ten staves of music, each containing various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections labeled A through H, with specific performance instructions for each. Section A is marked *ff* and *p*. Section B is marked *f* and *p*. Section C is marked *ff* and *p*. Section D is marked *pp* and *p*. Section E is marked *p* and *pp*. Section F is marked *p* and *mp*. Section G is marked *f* and *p*. Section H is marked *p* and *pp*. The score also includes articulations such as *cresc.* (crescendo) and *dim.* (diminuendo), and specific performance instructions like *sostenuto* and *Pianof.* (Piano). The score is written in D minor, indicated by two flats in the key signature.

Strauss — Burleske

Flöte II.

The musical score for Flöte II in Strauss's Burleske is written on 12 staves. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *mf*, *ffp*, and *fff*. Performance instructions include *mf cresc.*, *ff*, *pomposo rit.*, *a tempo, vivo*, *a tempo, calando sostenuto*, *cresc.*, and *fff*. The score features several first endings (I, K, L, M, N, O, P, Q, R, S) and includes parts for other instruments: Ob. I., Viol. I., Fl. Solo., Ob. Solo., Fl. Solo., Clar. Solo., and Pauken Solo. Measure numbers 2, 3, 4, 6, 7, 10, 13, 36, 5, 8, 3, 4, 2, 2, 3, 6, 2, 3, 30, and 5 are indicated throughout the score.

The musical score for Flöte II consists of ten staves of music. The first staff begins with a dynamic of *f* and includes markings for *ff* and *p*. It features a trill marked 'T' and a fermata marked '7'. The second staff starts with *ff* and *p*, and includes a trill marked 'U' and a fermata marked '4'. The third staff begins with *f* and includes a trill marked 'V' and a fermata marked '7'. The fourth staff is a woodwind section with parts for Bassoon (Bässe), Flute (Fag.), and Clarinet in G (G.P.), with dynamics *pp* and a fermata marked '18'. The fifth staff is marked 'W' and '20', with dynamics *p*, *pp*, and *cresc.*, and includes the instruction 'sostenuto Pianof.' and a trill marked 'X'. The sixth staff is marked 'Y' and '4', with dynamics *dim.* and *p*, and includes the instruction 'tranqu.' and a trill marked '3'. The seventh staff is marked 'Z' and '1', with dynamics *p*, *mp*, and *calando stringendo a tempo, vivo*, and includes the instruction 'un poco' and a trill marked '5'. The eighth staff is marked 'Aa' and '9', with dynamics *f* and *p*, and includes the instruction 'Ob. Solo.' and a trill marked '1'. The ninth staff is marked 'Bb' and '2', with dynamics *p*, *pp*, and *p*, and includes the instruction 'Ob. I.' and a trill marked '3'. The tenth staff is marked 'Cc' and '6', with dynamics *mf cresc.*, *ff*, and *breit.*, and includes the instruction 'Viol. I.' and a trill marked '12'.

Strauss — Burleske

Flöte II.

con fuoco 1 3 1 5 1 1 1 *Pianof.* *più mosso*
 3 *ff*

mf **Dd** 6 *mf* *ff* *Violini.* 13

1 **Ff** *tr* *feroce* *ff*
ppresc.

Gg 4 *tranqu.* 2

mo *feroce, tranqu.* *feroce tranqu. tranquillo,* 2 *un poco animato* *Fag. Hörner. stringendo*
 4 2 2 2 12 5 14

Pianof. *ff a tempo* *ff* *tr*

Viol. I. **Ii** *a tempo, calando ma tranquillo* 53 7 16

Ob. Clar. Fag. *calando a tempo, molto vivo* 11 5 2 7

Fl. I. **Kk** 6 *mo* 2 3 2 *f* *mf*

Ll 3 *ff* *f* 15 *G.P. Pauken Solo. 2 G.P.*

2 *G.P.* *G.P. a tempo* 1 *G.P.* 1 *G.P.* 1
 2 *pp*

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Kleine Flöte.

Allegro vivace.

The musical score for the Flute I part is written in D minor and 3/4 time. It begins with a tempo marking of *Allegro vivace*. The score is divided into sections labeled A through L. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *Solo.*, *tranquillo sosten.*, *un poco string.*, *calando*, *pomposo*, *rit. a tempo, vivo*, and *calando a tempo, sosten.*. The score includes various articulations such as slurs, accents, and staccato marks. The piece concludes with a final dynamic of *ffp* and a fermata.

Strauss — Burleske

Kleine Flöte.

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Ob. Solo Fl. Solo **M** *vivo* 1 5 2

N 3 10 0 5 4 *p* *ff*

P *ff* 2 3 5 *ff* *ff* *ff*

3 5 **Q** *ff* *ff*

R *ff* *ff*

13 **S** 36 Pauken Solo.

Fag. 1 *f* *ff* 1 **T** 3 Solo. *p*

14 **U** Viol. I. pizz. *ff*

7 **V** 30 Pianof. Solo *mf*

G.P. **W** 20 *pp* *sosten.* Fl. **X** 4

2 *p* *tranqu.* **Y** 13 *Clar. Solo calando* *un poco string.* **Z** *a tempo, vivo* 2 *Clar.*

3 9 *p* *f* *p*

Aa 3 *p* *p* *pp* 6 1

Bb Clar. *p* *f* **Cc** 8

ff *breit* *con fuoco* 12 3

ff *più mosso* *ff* **Pianof.**

Dd 12 **Ee** 16 **Ff** *f cresc.* *feroce* *ff*

Gg 4 *tranquillo feroce tranquillo feroce tranquillo poco più tranquillo* **Hh** 2 *un poco animato*

stringendo *Pianof.* *a tempo* *ff* 15 3

calando *a tempo, ma tranquillo* **Ii** *Violini.* *Ob. I.* 53 7 16 31 2

calando a tempo, molto vico. **Kk** *Fl. Ob.* *Cl. Fag.* *Viol. I.* *Fl.* 2 7 12 2

Ll 3 *ff* *f* *ff* *tacet al Fine.*